

CAMERA SCRIPT

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250 WESTERN AVENUE  
DOCTOR WHO (working title)  
"ROBOT" (working title)  
BY ERNANDEZ

TX 18 11/75

EPISODE FOUR

Producer.....	BARRY LETTS
Director.....	CHRISTOPHER BARRY
Script Editor.....	ROBERT HOLMES
P.U.M. ....	GEORGE GALLACCIO
P.A.....	PETER GRIMWADE
A.F.M.....	DAVID TILLEY
Assistant.....	JOY SINCLAIR
Designer.....	IAN RAWNSLEY
Costume Designer.....	JAMES ACHESON
Make-up Artist.....	JUDY CLAY
T.M.1*.....	NIGEL WRIGHT
T.M.2.....	DEREK THOMPSON
Sound Supervisor.....	TREVOR WEBSTER
Grams Op.....	GORDON PHILLIPSON
Vision Mixer.....	FRED LAW
Floor Assistant.....	GEOFFREY POSNER
Crew.....	FOURTEEN
Visual Effects Designer.....	CLIFFORD CULLEY
Inlay Operator.....	DAVE JERVIS

FRIDAY, - 7th June 1974

Camera Rehearsal.....	10.30 - 13.00
LUNCH.....	13.00 - 14.00
Camera Rehearsal.....	14.00 - 18.00
(with play-in machine from	17.30)
DINNER.....	18.00 - 19.00
Line-Up.....	19.00 - 19.30
RECORD : VTC/6HT/93165.....	19.30 - 22.00
plus Shibaden	
(and play-in machine + roll-back and mix)	
PLUS T/K (?)	

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CAST

EPISODE FOUR

(In order of appearance)

Dr. Who.....TOM BAKER  
Brigadier.....NICHOLAS COURTNEY  
Benton.....JOHN LEVENE  
Robot.....MICHAEL KILGARRIFF  
Miss Winters.....PATRICIA MAYNARD  
Kettlewell.....EDWARD BURNHAM  
Jellicoe.....ALEC LINSTAD  
Harry.....IAN MARTER  
Sarah.....ELISABETH SLADEN

Non-Speaking      - thru' DILMAR AGENCY

(2 MEN)



LIST of C.S.O. SHOTS - ON SPOOL 43247

QUERY SHOT 103 (P) for MONITOR INSERT Ep. 4/Sc.2 (33295/34300)

2020	Shot 178	708
3085	Shot 171	702
4000	Shot 168	700
4550	Shot 160	696
7280	Shot 162	698
8330	Shot 173	705
9530	Shot 176	706
11020	Shot 161	697
12075	Shot 170	701 (as 168)
13055	Shot 172	703
13485	Shot 177	707
14500/ 15420	Shot 175	704
16350	Shots 179/81	710
17580	Shot 186	711
22265	Shot 189	715
23170	Shot 186A	<u>712 + 717</u> (?)
27465	Shot 199	720
28370	Shot 192	716
30170	Shot 195	718
31395	Shot 197	719
42360	Shots 150 (+150A)	150
44225	Shot 148	687
45185	Shot 151	689
46240	Shot 153	690
47145	Shots 154/5	691/692
48040	Shot 156	693
48395	Shot 157	694
48560	Shot 158	695
19010	Shot 177A (?)	
QUERY	Shot 179A (?)	709
QUERY	Shot 187 (No 'P')	713
	Shot 188	714 - ALREADY RECORDED

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
1	1.	EXT. BUNKER (a/b) . . . . .	DAY (4) cont		<u>/EDIT IN/</u>
		DR. WHO BRIGADIER BENTON ROBOT  UNIT TROOPS N/S			
		<u>/As O.L. at end Episode 3/</u>			
2	2.	INT. BUNKER CONTROL ROOM	DAY	601-608	3E, 1E C3 5D
		MISS WINTERS KETTLEWELL JELICOE <u>+ ANCHOR/</u>			
		<u>/Monitor: Scene of activity/</u> <u>/FED from VTR PLAYBACK/</u>			
4	3.	INT. BUNKER STORAGE HAY	DAY	609	2D A3
		HARRY SARAH			
5	4.	INT. BUNKER CONTROL ROOM	DAY	610	1E C3
		MISS WINTERS JELICOE KETTLEWELL			
		<u>/Monitor: a/b/</u>			
5	5.	INT. BUNKER CORRIDOR	DAY	611	3F B4
		JELICOE MISS WINTERS SARAH HARRY THUG N/S			
6	6.	INT. BUNKER STORAGE		612	2D A3
		HARRY SARAH			

PAUSE - On to SC. 8 (Page 8)



Page	Scene	Characters	DAY/NIGHT	Shots	Cameras + Looms
7	7. EXT. WOODED AREA	O.D.	DAY (4 cont)		<u>EDIT IN</u>
		BRIGADIER DR. WHO ROBOT BENTON UNIT TROOPS N/S			
	Dr. Who tells Brigadier to prepare his men for attack against Robot <u>/Landrover/</u>				
8	8. INT. BUNKER CONTROL ROOM		DAY	613-617	1E, 5D C3
		KETTLEWELL JELlicoe SARAH HARRY			
	BREAK - On to SC. 11 (Page 11)				
10	9. EXT. WOODED AREA	O.D.	DAY		<u>EDIT IN</u>
		BRIGADIER DR. WHO ROBOT BENTON SARAH UNIT TROOPS N/S			
	Gates start opening - Sarah appears <u>/Landrover/</u>				
10	10. EXT. BUNKER	O.D.	DAY		<u>EDIT IN</u>
		SARAH ROBOT KETTLEWELL HARRY BRIGADIER DR. WHO BENTON UNIT TROOPS N/S			
	Robot kills Kettlewell				
11	11. INT. BUNKER CONTROL ROOM		DAY	618-621	3F/ C3, 1E 4C
		MISS WINTERS JELlicoe (prostrate)			
	<u>Monitor: Unit Troops on way in/</u> <u>/FED from STUDIO CAMERA /</u>				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
13	<u>12. INT. BUNKER CORRIDOR</u>	DR. WHO SARAH BRIGADIER HARRY BENTON  UNIT TROOPS N/S	DAY (4 cont)	622	3F B4
14	<u>13. INT. BUNKER CONTROL ROOM</u>	MISS WINTERS BRIGADIER SARAH DR. WHO HARRY BENTON JELlicoe (prostrate) UNIT TROOPS N/S	DAY	623-639	1E, 5D 4C C3 A4
18	<u>14. INT. BUNKER CORRIDOR</u>	SARAH ROBOT	DAY	640	3G F/R 2D? A3
PAUSE - On to SC. 16 (Page 19)					
18	<u>15. EXT. WOODED AREA O.B.</u>	BRIGADIER BENTON DR. WHO HARRY  UNIT TROOPS N/S	DAY		<u>EDIT IN</u>
They discover Sarah has vanished with the Robot Landrover/					
19	<u>16. INT. BUNKER STORAGE BAY</u>	SARAH ROBOT	DAY	641-644	4D, 2D A3
PAUSE - On to SC. 18 (Pg 23)					

4/.....continued



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
20	17. EXT. WOODED AREA	O.B. BENTON DR. WHO BRIGADIER HARRY UNIT TROOPS N/S  Benton remembers that the Robot is made of 'living metal' Dr. Who, (driving) with Harry leave in 'Bessie' <u>Landrover</u>	DAY (4 cont)		<u>EDIT IN</u>
23	18. INT. BUNKER CORRIDOR	SARAH ROBOT UNIT SENTRY N/S (cont with Sc.19)	DAY	645-646	3H, 1E B4
PAUSE - On to SC. 20 (Pg 25)					
24	19. EXT. WOODED AREA	O.B. BENTON BRIGADIER UNIT SENTRY N/S (cont with above)  Denton + Brigadier see Unit Sentry run out as Lunker Doors are closing	DAY		<u>EDIT IN</u>
25	20. INT. BUNKER CONTROL ROOM	SARAH ROBOT	DAY	647-650	1E, 5D C3 2E
26	21. INT. KETTLEWELL'S LAB	DR. WHO HARRY (+ RT) <u>BRIGADIER V/C</u>	DAY	651-652	5A, 4A D2
PAUSE - On to SC. 23 (Pg 28)					



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
27	22. EXT. WOODED AREA	O.B. BRIGADIER <u>on RT</u> BENTON <u>HARRY V/O</u> UNIT TROOPS N/S  Brigadier informs Harry they've found Robot with Sarah <u>Landrover</u>	DAY (4 cont)		<u>EDIT IN</u>
28	23. INT. KETTLEWELL'S LAB	DR. WHO HARRY <u>BRIGADIER V/O</u>	DAY	653	5A, 4A D2
29	24. INT. BUNKER CONTROL ROOM	SARAH ROBOT	DAY	654-661	3J, 1E C3 5D, 2E
30	25. INT. KETTLEWELL'S LAB	DR. WHO HARRY	DAY	662	4A D2
BREAK - ON TO SC. 44 (Pg 43)					
43	44. INT. UNIT HEADQUARTERS . DOCTOR'S LABORATORY	SARAH <u>+ C.S.O.</u> DR. WHO HARRY BRIGADIER	DAY (New day?)	663-686	1B, 2A B1 3A
BREAK - RETURN to SC. 26 (Pg 31)					
31	26. EXT. WOODED AREA	O.B. BRIGADIER BENTON ROBOT SARAH  UNIT TROOPS N/S  Brig grabs Dis. Gun + fires at Robot - Robot starts to grow: Sarah runs towards Troops but trips and falls	DAY (4 cont)	687-692	<u>EDIT</u> + <u>VTR PLAYBACK</u> <u>+ BANK OVERLAY</u> <u>+ C.S.O.</u>



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
34	27. C.S.O. SHOT	CSO	DAY	693	2 + VT
		GIANT ROBOT SARAH			<u>PLAYBACK</u> C.S.O.
	Giant Robot chasing Sarah thru' Wooded Area				
34	28. INT. FOR EXT. SECTION OF WOODS	CSO	DAY	694-696	4 + 2 + VT
		SARAH GIANT METAL HAND			<u>PLAYBACK</u> DBL. C.S.O.
	Giant Metal Hand reaches for Sarah				
35	29. INT. FOR EXT. WOODED AREA	OB/+CSO	DAY	697	2 + 4 + VT
		GIANT ROBOT SARAH			<u>PLAYBACK</u> DBL. C.S.O.
	Giant Robot picks up Sarah + perches her on high building				
35	30. INT. FOR EXT. GABLE	CSO	DAY	698-699	2 + 4 + VT
		SARAH GIANT ROBOT			5 + 4
	Giant Robot tells Sarah she cannot escape				
35	31. EXT. WOODLAND	OB	DAY		<u>EDIT IN</u>
		BRIGADIER BENTON UNIT TROOPS N/S			
	Soldiers open fire with Bazooka etc + Hand Grenades				
36	32. C.S.O. SHOT	CSO	DAY	700	2 + VT
		GIANT ROBOT			<u>PLAYBACK</u> C.S.O.
	Giant Robot strides away				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
36	<u>33. EXT. COUNTRY ROADS</u>	<u>O.B.</u>	DAY (4 cont)		<u>EDIT IN</u>
		DR. WHO HARRY			
	Dr. Who and Harry driving along in 'Bessie'				
37	<u>34. MODEL SHOTS</u>	<u>CSO</u>	DAY	701-709	2 + VT
		GIANT ROBOT BRIGADIER DENTON			<u>PLAYBACK</u> C.S.O.
	UNIT TROOPS N/S				
	Montage Sequence: Giant Robot advancing - Soldiers fleeing: G 'Robot crushes Landrover and destroys bldg - Brigadier/Men pull back				
37	<u>35. EXT. WOODED AREA</u>	<u>O.B.</u>	DAY		<u>PLAYBACK</u> ?
		DR. WHO HARRY			
	Dr. Who/Harry pull up in 'Bessie' and look out of car in amazement				
38	<u>36. MODEL SHOT</u>	<u>CSO</u>	DAY	710	2 + VT
		GIANT ROBOT			<u>PLAYBACK</u>
	Triumphant G'Robot seen against model buildings				
38	<u>37. EXT. COUNTRYSIDE</u>	<u>O.B.</u>	DAY		<u>EDIT IN</u>
		DR. WHO BRIGADIER HARRY DENTON			
	UNIT TROOPS N/S				
	Dr. Who/Harry arrive + Brig. tells what happened. Dr. Who (with plasticpail) leaps into 'Bessie' + Harry drives him off				



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
40	38.	CSO SHOT	OE/CSO	DAY (4 cont)	711-713 2 + VT <u>PLAYBACK</u> C.S.O.
		HARRY DR. WHO GIANT ROBOT LENTON UNIT TROOPS N/S			
		Brigadier's p.o.v. of Harry driving Dr. Who towards Robot			
40	39.	CSO SHOT	CSO	DAY	714-715 2 + VT <u>PLAYBACK</u> C.S.O.
		HARRY DR. WHO GIANT ROBOT			
		Metal Hand reaches down to grab 'Bessie' as Harry drives between Robot's legs: Dr. Who hurls contents of pail over Giant Foot + Harry drives off fast			
40	40.	EXT. LUNKER' AREA	C.S. DAY		<u>EDIT IN</u>
		BRIGADIER DR. WHO HARRY LENTON UNIT TROOPS N/S			
		Harry drives back to Brig: Dr. Who explains about metal virus solution			
41	41.	MODEL SHOT	CSO	DAY	716-717 2 + VT <u>PLAYBACK</u> DBL? C.S.O.
		GIANT ROBOT			
		G'Robot shrinks as brown stain starts to spread over from foot upwards			

Page	Scene	Characters	Day/Night	Shots	Cameras + Dooks
41	42.	EXT. WOODED AREA	OE	DAY (4 night)	718-719
		DR. WHO HARRY BRIGADIER BENTON ROBOT <u>SILLY V/O</u> UNIT TROOPS N/S			<u>EDIT</u> + 2 + VT <u>PLAYBACK</u> C.S.O.
		Reaction from Dr. Who + Co as Robot collapses. Benton runs off to help Sarah			
42	43.	C.S.O. SHOT	CSO	720	2 + VT <u>PLAYBACK</u> C.S.O.
		ROBOT			
		Robot crumbles into dust			



DOCTOR WHO

'Robot'

by

Terrence Dicks

EPISODE FOUR

OPENING TITLES: TO BE RECORDED LATER

1. INT. DUKER. DAY.

TO BE EDITED IN

(THE DOORS TO  
THE DUKER  
OPEN. THE  
ROBOT STANDS  
THERE, DISINTEGRATOR  
GUN IN ITS HANDS.  
IT STEPS OUT.  
THE DOORS CLOSE  
BEHIND IT.

THE LAST MAN TO  
REMAIN IS STILL  
QUITE CLOSE TO  
THE DOORS. WHEN  
THE ROBOT EMERGES  
HE SWINGS AROUND  
HE CRIES FIRE  
AT IT.

THE ROBOT LEVELS  
HIS GUN, THERE  
IS A FLASH AND AN  
ELECTRONIC SHRIEK.

THE SOLDIER GLOWS  
(AND VANISHES)

BRIGADIER: (GLIMLY) I've brought  
along something to deal with it.

(HE MOVES A  
SIGHT. A  
TANK BUILDS  
SLOWLY FORWARDS  
HE ROBOT.

THE ROBOT RAISES  
THE LASER GUN  
HE FIRES AGAIN.  
THE TANK, TOO,  
GLOWS BRIGHTLY,  
IN THEN VANISHES.

THE ROBOT SLAMS  
DOWN ON THE  
SOL LENS. IT  
SPARKS IN A GREAT  
ROARING VOICE)

ROBOT: Go! Go now, or I shall  
destroy you all!

/500/

2. INT. COMPUTER CONTROL ROOM. DAY.

601)	1E	3E, 1E, 5D	C3
	M 2sh JELlicOE/ WINTERS KETTLEWELL in bg	(MISS WINTERS, JELlicOE AND KETTLEWELL ARE WATCHING THE SCENE ON A MONITOR.	
602)	3E		
	O/S JELlicOE/ MONITORS Fed by VTR PLAYBACK of Shot 103 + ANCHOR <u>/33295/</u>	KETTLEWELL IS BUSY AT A COMPUTER TERMINAL CONTROL ROOM. A FILE OF COMPUTER COLES OPEN IN FRONT OF HIM.	
603)	1		
	A/B		

(5 next)



(ON 1)

COUNTDOWN CLOCK  
IS CLICKING  
BACKWARDS FROM  
600, 599, 598)

Pan WINTERS to  
KETTLEWELL +  
tighten

WINTERS: That seems to be very  
satisfactory. (TO KETTLEWELL)  
How are you getting on?

604) 5D  
MCU WINTERS

KETTLEWELL: I'm starting the  
preliminary link-ups. You don't  
really intend to use the Destructor  
codes, do you? /

605) 1  
MCU KETTLEWELL

WINTERS: I want everything in  
readiness. /

606) 5  
MCU WINTERS

KETTLEWELL: If they don't agree -  
if they call our bluff - then we'll  
surrender, won't we? /

607) 1  
CU KETTLEWELL

WINTERS: No. We shall fire the  
missiles. / (SMILES)

608) 5  
C 2sh WINTERS/  
KETTLEWELL

KETTLEWELL: We can't. It'll start  
a nuclear war. /

WINTERS: You want a better world,  
don't you? We shan't gain it without  
some sacrifices.

As WINTERS walks  
away tighten to  
CU KETTLEWELL

(KETTLEWELL LOOKS  
AT HER REVERENTLY)

(2 next)

3. INT. BUNKER STORAGE BAY. DAY.

609) 2D 2D A3

CU HANDS

Widen to 2sh

/5 pull out/

(FADE FROM  
THE SUBDIVISION  
OF THE OBJECT,  
SEARCHING HARRY  
AND FLEETING  
TERRIBLE  
EFFORTS TO  
FIND THEMSELVES.

THEY HAVE MOVED  
THEIR CHAIRS AROUND,  
BACK TO BACK.

SEARCH IS TRYING  
TO UNDO HARRY'S  
LOCK WITH HER  
(STILL-FRAGILE FINGERS)

HARRY: How are you doing, Miss Smith?  
It's coming - I think!

(1 next)

(On to page 5)



3754. INT. BUNKER CONTROL ROOM. DAY.

610) 1E 1E C3

M 2sh JELlicoe/  
WINTERS(MISS WINTERS  
TURNS TO JELlicoe)Pan them to inc  
KETTLEWELLWINTERS: What about food and water?  
How long can we hold out - if the  
worst happens?JELlicoe: I'm not really sure.Let JELlicoe/  
WINTERS goTighten on  
KETTLEWELL +  
COUNTERWINTERS: Then you should be. Take  
me to the food storage. We must make  
a proper check. (TO KETTLEWELL) Keep  
an eye on our friends outside,  
Professor.COUNTDOWN CLOCK - . . .5. INT. BUNKER CORRIDOR. DAY.

611) 3F 3F B4

LS CORRIDOR

(MISS WINTERS AND  
JELlicoe COME  
ALONG THE CORRIDOR  
WITH A THUG. THEY  
PASS THE STORAGE  
BAY IN WHICH SARAH  
AND HARRY ARE  
IMPRISONED. THEY  
LOOK IN AT THEM.  
THEY ARE SLUMPED ON  
THEIR CHAIRS, TIED  
UP, THE CHAIRS  
MOVED HURRIEDLY  
APART)

(2 next)

JELlicoe: Wait -  
What do we do about them?

6. INT. BUNKER STORAGE BAY. DAY.

612) 2D 2D A3  
LS past SARAH/HARRY  
to Doors

WINTERS: They're obviously no  
use as hostages, and we can't  
afford useless mouths to feed.  
They'll have to be disposed of.

(THE THUG MOVES  
TOWARDS HARRY AND  
SARAH)

Later!

(THEY CLOSE DOORS  
AS SOON AS THEY ARE  
OUT OF SIGHT, HARRY  
AND SARAH COME TO  
LIFE)

HARRY: That was a near one!

Tighten to 2sh  
SARAH/HARRY

(THEY SHUFFLE THE  
CHAIRS BACK TO BACK  
AGAIN, AND SARAH  
RE

(1 next)



7. EXT. WOODED AREA. DAY. OB.

/TO BE EDITED IN/

(THE BRIGADIER,  
AND DOCTOR HAVE  
WITHDRAWN TO A  
SAFE DISTANCE.  
THEY ARE WATCHING  
THE ROBOT AS IT  
PATROLS THE  
ENTRANCE TO THE  
BUNKER)

BRIGADIER: What's the range and  
power of that weapon, Doctor?

DOCTOR WHO: Power - more or less  
unlimited .. Range, well, it could  
drill a hole in the surface of the  
moon.

BRIGADIER: And knock out anything  
we send against it?

(THE DOCTOR NODS)

DOCTOR WHO: Yes ... well, no use  
standing here is it? Brigadier, you  
prepare your men for an attack on the  
robot. See if you can draw it away  
from the door. I'll slip behind it  
and finish cutting through the lock.

BRIGADIER: We don't stand much  
chance you know, Doctor.

DOCTOR WHO: I know. But we have to  
try.

(THE BRIGADIER LOOKS  
AT HIM AND NODS,  
ACCEPTING THE  
RISK)

BRIGADIER: Right. We'll count you  
as long as we can.

/RUN T/K/

ON TELECINE

(MISSILE SHOTS)

COUNTDOWN CLOCK 65/

8. INT. BUNKER CONTROL ROOM. DAY.

613) 1E 1E, 5D C3

MS KETTLEWELL/CLOCK

(KETTLEWELL IN A  
VERY AGITATED  
STATE IS PUNCHING  
OUT INSTRUCTIONS  
ON A COMPUTER  
TERMINAL. SUDDENLY  
HE STOPS, THROWS  
THE FILE WITH THE  
CODES ASIDE)

Widen to LS to  
incl JELlicoe

KETTLEWELL: I can't do it. I won't!

(JELlicoe APPEARS AT STEPS)

KETTLEWELL: No, and it isn't going  
to be. I won't go on with it.

(JELlicoe PRODUCES  
A REVOLVER)

JELlicoe: Don't try and stop it,  
Professor!

(5 next)



(HE INDICATES THE  
FILE.  
KETTLEWELL,  
TERRIFIED, STARTS  
PUNCHING BUTTONS  
AGAIN.)

614.) 5D

M 2sh SARAH/HARRY

Pan with HARRY to  
incl JELICOE

/NO SHOT 615/

SARAH AND HARRY  
APPEAR BEHIND  
JELICOE. HARRY  
JUMPS HIM.  
THERE IS A SHORT  
SHARP STRUGGLE IN  
THE CONTROL ROOM.

HARRY MANAGES TO  
KNOCK THE GUN FROM  
JELICOE'S HANDS,  
AND AFTER A FURTHER  
STRUGGLE KNOCKS OUT  
JELICOE WITH A  
CLASSIC UPPERCUT)

SARAH: Thank heavens you've come.  
(TO KETTLEWELL): Cancel what you've  
been doing.

(KETTLEWELL IS ALREADY  
PUNCHING BUTTONS)

616.) 1

M 3sh HARRY/  
SARAH/KETTLEWELL

KETTLEWELL: It would take too long.  
I'll punch in a hold signal.

/COUNTDOWN STOPS/

(KETTLEWELL PUNCHES /AT 40/  
THE HOLD SIGNAL)

HARRY: Right, now open the main gates,  
Prof.. We're going outside.

Let them go L

(KETTLEWELL OPERATES  
MORE CONTROLS)

PAUSE

:

ROBOT FINISH RECORDING

9. EXT. WOOD ED AREA. DAY. (C.C.)

TO BE EDITED IN

(THE BRIGADIER AND  
DOCTOR ARE READY FOR  
THEIR LAMIKAZE  
MISSION.)

SUB. ONLY THE DOCTOR  
POINTS.

CUT TO THEIR POV.

(WHILE THE ARCADE THE  
MASSIVE IRON GATES  
ARE CLOSING)

BRIGADIER: We've still got to  
get past that thing.

.5

(P.C.)

10. EXT. BUNKER. DAY. (C.C.)

TO BE EDITED IN

(THE ARCADE ROUNDS ON  
SEARCH, FINDING IT'S GUN.)

HARRY AND KET WERELL  
CAME GLIDING IN THE  
DOCK BY BEHIND HER)



SARAH: Please, don't shoot. I'm no danger to you.

ROBOT: You must go. The soldiers must go.

SARAH: You've got to let them in there.

ROBOT: They are enemies of the human race.

SARAH: The enemies are in there. They want to start an atomic war, kill millions of people.

(THE ROBOT SHOWS SIGNS OF CONFUSION.)

THE DOCTOR, THE  
"MIGHTY LEADER" HIS NEW  
EGIT TO THE VOICE)

ROBOT: Go, or I will shoot. I must shoot!

(SARAH DOESN'T MOVE)

I must destroy you.

(IT RAISES THE GUN  
JUST AS KETTLEWELL  
EMERGES FROM THE  
POOLS.)

H. Y IS KICKING HIM)

KETTLEWELL: No, don't! She was  
telling ...

HARRY: Professor! Look out!

(THE ROBOT HAS LIME BY  
FIRE.)

KETTLEWELL IS BLOWN  
TO THE GROUND.  
HE GLOWS IN FLAMES.

THE ROBOT GIVES A CRY  
OF ALMOST HUMAN AGONY)

ROBOT: I have killed the one who  
created me.

(THE ROBOT HURLS THE  
GUN DOWN, AND CRASHES  
TO THE GROUND.)

THE BRIGADIER AND DOCTOR  
RUSH INTO THE BUNKER  
SO DO HARRY AND SMITH.

MANTON, IN PASSING SCOOLES  
UP THE DISINTEGRATOR GUN)



617) /3F on LS CORRIDOR/

11. INT. BUNKER CONTROL ROOM. DAY.

618)	4C	3F / 4C, 1E	C3
	LS WINTERS		(MISS WINTERS COMES IN AND SEES THE PROSTRATE JELlicoe. SHE LOOKS AT THE MONITOR/ SEES UNIT TROOPS ARE ON THEIR WAY IN. SHE SEES THE FILE ON THE FLOOR AND PICKS IT UP.
619)	1E		
	MS JELlicoe		
	WINTERS into 2sh		
	incl MONITOR		
620)	4		
	CU MONITOR		
	fed by CAM.3		
621)	1		
	MS WINTERS		SHE SITS AT THE COMPUTER KEYBOARD. SHE STARTS LUNCHING (UTENSILS)
	Pan her to CONSOLE		

12. INT. BUNKER CORRIDORS. DAY.

622)	3F	3F	B4
	LS CORRIDOR a/b		(DOCTOR WHO, SMITH, BRIGGIER AND HARRY, RUNNING FOR THE CONTROL ROOM.
			(MONTY AND UNIT TROOPS BEHIND)

(4 next)

13. INT. PUNKER CONTROL ROOM. DAY.

623) 4C 1E, 5D, 4C C3, A4  
LS

(THE OPEN FILE BESIDE  
HER.)

DOCTOR, BRIGADIER, BENTON,  
SARAH AND CO. APPEAR  
IN THE DOORWAY PLUS 2  
SOLDIERS)

BRIGADIER: Get away from that key-  
board!

Tighten as they  
come in

(MISS WINTERS CARRIES  
ON LUNCHING BUTTONS)

624) 1E WINTERS: You won't shoot, Brigadier?  
CU Jellicoe's GUN

625) 5D (CUT TO THE BRIGADIER;  
MS SARAH HE IS NOW ALUSSED)

626) 1 SARAH: (VO) Maybe he won't, but I  
M 2sh SARAH/ will!  
WINTERS

(CUT TO SARAH, SHE  
HLS SH TCHES UI  
JELlicoe'S GUN FROM  
THE FLOOR AND IS  
COVERING MISS WINTERS)

Move away.

Tighten to  
MCU WINTERS

(MISS WINTERS LOOKS UP  
AT SARAH, SEES SHE MEANS  
IT AND STANDS UP)

(4 next)

(ON 1)

- 627) 4 M 2sh BRIG/WINTERS WINTERS: Why not? It's finished.  
The firing instructions have gone out. /
- BRIGADIER: Cancel then.
- 628) 1 MCU CLOCK WINTERS: Too late. /
- (INDICATING THE  
COUNTDOWN CLOCK)
- 629) 4 A/B - 3sh DR/BENTON/WINTERS Let DR go R When that reaches zero,/the missiles  
will be fired. No-one could send  
the cancel codes in time.  
DOCTOR WHO: She's right, Brigadier.
- (THE CLOCK IS NOW  
READING 41 - IT  
IS CLICKING DOWN  
40, 39, 38, 37  
ETC. AS WE WATCH)
- 630) 1 HLS GROUP /

BRIGADIER: Get her out of here!

(BENTON AND SOLDIERS MARCH  
HER OUT. BRIGADIER  
TURNS TO THE DOCTOR)

Tighten to MS DR  
then CU CLOCK

...

(DOCTOR WHO IS ALREADY  
AT THE KEY PAD,  
LEAPING THROUGH THE  
COTLACK AT BLIZZING  
SPEED.

NO SHOT 631

(4 next)



(ON 1)

632) 4 /  
MCU BRIG

633) 5 /  
MCU DR

634) 1 /  
CU CLOCK

635) 4 /  
C 2sh SARCH/HARRY

636) 1 /  
MS DR/CLOCK

"1". Jerky ZOOMS  
into CU CLOCK

AS MISS WINTLAS IS  
HUSTLED, AND JELlicoe  
DAGGEL, BUT, HE  
STARTS PUNCHING  
BUTTONS, HIS FINGERS  
MOVING IN A POSITIVE  
BLUR OF SPEED. THE  
COUNTDOWN CLOCK CONTINUES  
IT TICKING: 20, 19, 18,  
17.

EVERYONE WATCHES TENSELY  
AS DOCTOR WHO WORKS.  
DOCTOR WHO HIMSELF,  
HOWEVER, SEEMS QUITE  
UNRUFFLED, AND HE CHATS  
AMICABLY, AS HE PUNCHES  
THE KEYBOARD)

(onto page 17)

(4 next)

DF (ON 1)

- 17 - /CLCEK 20/

DOCTOR: /<sup>177</sup> The trouble with computers, of course ... is that they're very sophisticated idiots ... they do exactly what you tell them at amazing speed ... even if you order them to kill you ... so if you do happen to change your mind ... it's very difficult to stop them obeying the original order!

On "2" pan  
down to CU DR

(AS HE FINISHES  
THIS SPEECH THE  
COUNTDOWN CLOCK  
CLICKS DOWN TO  
4,3,2, - AND  
THEN STOPS AT  
2. THEN IT  
REGISTERS 600.  
THE DOCTOR  
SITS BACK BEAMING)

But not impossible!

637) 4  
GROUP-sh

(GENERAL SIGHS OF  
RELIEF, THEY  
CROWD ROUND THE  
DOCTOR, CONGRATULATING HIM)

638) 5  
CU SARAH

HARRY: Sir, well done!

(CUT TO SARAH.  
A SUDDEN THOUGHT  
SEEMS TO STRIKE  
HER. SHE SLIPS  
AWAY UNSEEN.)

639) 1  
GROUP-sh

THE BRIGADIER-  
TURNS TO HARRY  
AND BENTON AND  
THE DOCTOR)

Let them go +  
tighten on  
CLOCK/CONSOLE

BRIGADIER: Well, it's over. Now  
for a little mopping up!

BENTON: Right, sir.

(CUT to 3)

- 17 -

14. INT. BUNKER CORRIDOR. DAY.

640) 3G

LS CORRIDOR

SARAH in  
ROBOT in R(SARAH COMES ALONG  
AND PASSES THE  
STORAGE BAY  
ENTRANCE. SUDDENLY  
THE ROBOT APPEARS  
FROM THE GLOOM, AND  
GRABS HER)

PAUSE

:

BIG TIME LAPSE

15. EXT. WOODED AREA. DAY. (O.B.)TO BE EDITED IN(THE BRIGADIER IS  
WITH HARRY, THE  
DOCTOR, AND  
BENTON)BRIGADIER: Vanished? How can they  
have vanished?BENTON: We were all pretty busy  
inside sir - mopping up the rest of  
that Thinktank lot. We noticed the  
Robot was gone when we came out and  
everyone assumed someone else had  
got it.



DF

DOCTOR WHO: And Sarah?

BENTON: Thought she'd just gone home ...

DOCTOR WHO: So nobody connected the vanishing of Sarah with the vanishing of the Robot.

BRIG'DIER: You're sure there is a connection?

DOCTOR WHO: Oh I think so, don't you?

HARRY: Why Sarah?

DOCTOR WHO: The Robot killed Kettlewell, remember, the man who created it. It must be in a state of tremendous emotional shock. What more natural than that it should turn to the one person who ever showed it kindness?

16. INT. BUNKER STORAGE BAY, DAY.

641)	2D	4D, 2D	A3
	MCU SARAH	(SARAH AND THE	
	incl Robot's ARM	ROBOT HUDDLED IN	
		DARKNESS)	

Honestly -  
SARAH: / They're bound to find us.

(4 next)

DF  
(ON 2)

ROBOT: Anyone who finds us will  
be destroyed.

642) 4D  
MCU ROBOT

SARAH: <sup>Why?</sup> What's the point of more  
killing? I keep telling you, it's  
all over. What can you do alone?/

643) 2  
CU SARAH

ROBOT: I can bring about the  
destruction of humanity./

(SARAH GASPS.

THE ROBOT TOUCHES  
HER ALMOST TENDERLY  
ON THE SHOULDER)

Widen and pan  
them twds Doors

But do not fear Sarah. You alone will  
be spared. Come.

(THEY EXIT)

/NO SHOT 644/

---

PAUSE

---

17. EXT. WOODED AREA. DAY. (O.B.)

/TO BE EDITED IN/

(THE DOCTOR, HARRY  
AND THE BRIGADIER  
STILL WAITING,  
BY THE VEHICLES.

BENTON APPROACHES  
AND THEY ALL  
LOOK UP EAGERLY)

BENTON: Still nothing. We're  
spreading the search radius wider  
and wider, sir, but - (SHRUGGING)  
the bigger the area to cover, the  
harder it gets.

DOCTOR WHO: Something else we haven't thought of - what are we going to do when we find it?

BALIGADIER: Yes ... you know, just once I'd like to meet an alien menace that wasn't immune to bullets.

(BENTON, ABOUT TO  
LEAVE, PAUSES IN  
THE DOORWAY)

BENTON: Excuse me, sir?

BALIGADIER: Well, Benton?

BENTON: When Professor Kettlewell was here - talking to Miss Smith, he said the Robot was made of some kind of 'living metal'. He even said it could grow ...

DOCTOR WHO: Did he now?

BENTON: And he was going on about some kind of 'metal virus' ... something that attacked the living metal.

DOCTOR WHO: In the same way that a disease attacked animal tissue.

BENTON: Well - something like that. 'Anyway, I just wondered ... (cont...)

(HE REALISES  
THAT EVERY ONE  
IS LOOKING AT  
HIM)



DF

BENTON: (cont) Sorry. It's  
probably a daft idea.

(THE DOCTOR  
LEAPS TO HIS  
FEET, CLAPS  
BENTON ON  
THE SHOULDER)

MR

DOCTOR WHO: Brigadier, I must get to Kettlewell's place at once. You find that Robot.

(THE DOCTOR JUMPS INTO BESSIE)

BRIGADIER: (TO HARRY) Better go with him. Take this.

(THE BRIGADIER GIVES HARRY AN RT. HARRY JUMPS IN NEXT TO THE DOCTOR, AND THEY ROAR AWAY)

18. INT. BUNKER CORRIDOR. DAY.

645)

1E

3H, 1E

B4

H IS CORRIDOR  
SARAH/ROBOT in

(SARAH AND THE  
ROBOT MOVE ALONG  
THE CORRIDOR.  
SUDDENLY THEY RUN  
FULL TILT INTO A  
UNIT SENTRY.

THE SENTRY RAISES  
HIS GUN, THE ROBOT  
LIFTS IT'S ARM TO  
STRIKE HIM DOWN)

SARAH: No! Don't hurt him. He's not important. Let him go.

(3 next)

ML

(ON 1)

(SENTRY AND ROBOT  
FREEZE.

SARAH TURNS TO  
SENTRY AND SPEAKS  
IN A LOW URGENT  
VOICE)

SARAH: Don't shoot. Just leave, now.

646) 3H  
M 2sh SARAH/GUARD

(THE SENTRY LOOKS  
AS IF HE WILL  
ARGUE)

Don't worry about me. Just go.

Pan SENTRY L  
+ widen to 2sh  
ROBOT/SARAH

Let them go

(THE SENTRY E GDS  
PAST THEM AND  
RUNS DOWN THE  
CORRIDOR.  
SARAH AND THE  
ROBOT MOVE TOWARDS  
THE CONTROL ROOM.  
THE SENTRY RUNS FOR THE  
DOOR)

19. EXT WOODED AREA. DAY.

TO BE EDITED IN

(BRIGADIER AND  
BENTON)

BENTON: Look sir.

(CUT TO THEIR POV:

DUNKER DOORS  
CLOSING A UNIT  
SENTRY RUNS OUT)



20. INT. DUNKER CONTROL ROOM. DAY.

647) 1E 1E, 5D, 2E C3  
 M 2sh SARAH/ROBOT  
 (SARAH AND THE ROBOT.  
 THE ROBOT OPERATES  
 THE CONTROL AND  
 Pan them up THE DOOR. IT  
 SITS AT THE COMPUER  
 TERMINAL AND BEGINS  
 648) 5D / TO TAP THE KEYS.  
 CU CLOCK /SEE IT GO BACK/  
 THE COUNTDOWN CLOCK  
 HAS GONE BACK TO /600/  
 649) 2E /  
 MS SARAH 600 (I.E. TEN  
 MINUTLS IN SECONLS-  
 THE TIME THE MISSILE  
 FIRING SEQUENCE TAKES)  
 Pan her to 2sh THEN IT STARTS TO  
 SARAH/ROBOT COUNT DOWN AGAIN.  
 599,598,597....)

SARAH: No! No!

(SHE TRIES TO DRAG  
 THE ROBOT AWAY,  
 BUT OF COURSE M KES  
 ABSOLUTELY NO  
 IMPRESSION. IT  
 GIVES A CASUAL  
 FLICK OF ITS ARM  
 650) 1 / WHICH SENDS HER FLYING  
 Low MS SARAH ACROSS THE ROOM.  
 SHE HITS THE WALL  
 AND SLIDES DOWN  
 TOWARDS THE FLOOR)  
 ROBOT beyond

But why? Why?

ROBOT: I destroyed Kettlewell.  
 I must see that his plan does not  
 fail./  
 650A) 5  
 CU SARAH  
 But,  
SARAH:/He changed his mind. He  
 wouldn't want you to continue.  
 650B) 1 /  
 Low 2sh SARAH/  
 ROBOT

(5 next)

(ON 1)

Tighten to  
MS ROBOT/CLOCK

ROBOT: Mankind is not worthy to survive. Once it is destroyed I shall build more machines like myself. Machines do not lie.

(IGNORING SARAH THE  
ROBOT GOES ON WITH  
ITS WORK. THE  
COUNTDOWN CLOCK  
CONTINUES TO COUNT  
DOWN)

/CLOCK MOVES/21. INT. KETTLEWELL'S LABORATORY. DAY.

651)	<u>5A</u>	<u>5A, 4A</u>	<u>D2</u>
	C 2sh HARRY/DR		
	Throw focus on to fg CLASSWARE	(THE DOCTOR HAS PIECED TOGETHER ALFARATUS FROM THE WRECKAGE. WATCHED BY HARRY AND SURROUNDED BY BUBBLING FLASKS AND VIALS, THE DOCTOR IS ENGAGED ON A COMPLICATED EXPERIMENT WITH MATERIALS HE HAS RIGGED UP FROM KETTLEWELL'S EQUIPMENT. HE IS PEERING AT A DILAPIDATED SHEAF OF KETTLEWELL'S NOTES WHICH HE HAS FOUND. HE SIGHS)	
652)	<u>4A</u>	<u>/</u>	<u>DOCTOR WHO: Why didn't the silly man write up his experiments properly?</u>
	M 2sh HARRY/DR		

Mr

- 27 -

(ON 4)

(THE UNIT RT  
BESIDE HARRY  
IT CRACKLES  
INTO LIFE)

BRIGADIER: (V.O. FILTER) Doctor,  
this is the Brigadier - can you  
hear me?

HARRY: This is Lieutenant Sullivan,  
sir. The Doctor's rather busy at  
the moment.

Tighten to  
CU FLUID

(THE DOCTOR IS  
POURING FLUID  
FROM ONE FLASK  
TO ANOTHER. IT  
FIZZES, SMOKES  
AND BUBBLES)

DOCTOR WHO: Tell him to stop  
pestering me. I've found the  
metal virus, and I'm trying to  
prepare an active solution. He  
must give me time. 111

---

PAUSE

---

22. EXT WOODED AREA DAY. (OB)

(THE BRIGADIER IS  
ON THE RT)

TO BE EDITED IN

BRIGADIER: Sullivan, tell the Doctor  
We've found it the Robot!

HARRY: (V.O. FILTER) Well done sir.  
Where is it?

?

- 27 -

, Mr

- 28 -

BRIGADIER: In the Bunker. It's  
shut itself inside - with Sarah!

23. INT. KETTLWELL'S LABORATORY. DAY.

653)	4A	4A	D2
	VC 2sh HARRY/DR	(THE DOCTOR IS THINKING HARD)	

DOCTOR WHO: (TO HIMSELF) Yes..yes  
of course. Supressed Oedipus complex  
leading to excessive guilt and over  
compensation.

BRIGADIER: This is no time to talk  
Oedipus.

(HE GRABS RT FROM HARRY)

Brigadier, the Robot will try to  
carry out Kettlwell's plan. Is the  
computer terminal in the bunker  
still active?

(1 next)

- 28 -



AD

(ON 4)

BRIGADIER: (V.O. FILTER) As far  
as I know...don't suppose anyone  
thought to...

DOCTOR WHO: Can you cut off the  
power?

BRIGADIER: (V.O. FILTER) <sup>Yes.</sup> No, it's  
on a special sealed circuit.

Tighten to  
BCU

DOCTOR WHO: Then warn all the  
major powers. The emergency is not  
over. They must operate full fail/  
safe procedures, at once. We may  
have only seconds!

24. INT. DUNKER CONTROL ROOM. DAY.

654)	1E	3J, 1E, 5D, 2E	C3
	CU CLOCK	(THE ROBOT IS STILL AT THE KEYBOARD.)	<u>NUMBER 20</u>
655)	2E	BCU SARAH	
		SARAH LOOKS ON HELPLESSLY. THE COUNTDOWN CLOCK IS DOWN INTO DOUBLE FIGURES, 20,19,18...	
656)	5D	M 2sh SARAH/ROBOT	
657)	4?	CU SIGN	SUDDENLY THE COMPUTER FLASHES A SIGN FAIL SAFE MECHANISM OPERATIVE, THE ROBOT CONTINUES ITS WORK BUT THE COUNTDOWN CLOCK TICKS SLOWER AND SLOWER 8,9,7, AND THEN STOPS. THE COMPUTER IS SILENT)
		<u>DO AT END OF SCENE</u>	<u>FLASHING RED</u> <u>LIGHT Q -</u> <u>BUZZER?</u>
658)	3J	M 2sh Jerky tighten to CU CLOCK	
659)	1.	MLS SARAH/ROBOT	

(2 next)

AB

(ON 1)

Pan them L

SARAH: They've operated the fail/safe mechanism - please, won't you give up now!

(THE ROBOT TURNS  
TO SARAH, BROODING  
AND MENACING)

660) 2 ROBOT: Humanity must be destroyed.  
It is evil, corrupt./  
CU SARAH

661) 1 SARAH: You can't take on the  
whole world. They'll destroy you./  
M 2sh  
Hold them to fg  
+ pan them L ROBOT: Do not fear. I cannot  
be destroyed. Come.

(THE ROBOT GRABS HER AND LEAVES)

EDIT IN  
DOORS OPENING/if possible

---

BREAK ROBOT for REST

---

25. INT. KETTLEWELL'S L.D. D.Y.

662) 4A 4A D2  
MS HARRY  
Pan him to  
C 2sh HARRY/DR DOCTOR: Come on, come on.  
(DR HAS DISTILLED  
COUPLE OF PINTS OF  
SOMETHING SOLUTION.  
  
HE IS TAKING OUT  
A COUPLE OF DROPS  
WITH SOME KIND OF  
DROPPER.

(ON 4)

ON THE BENCH  
IN FRONT OF HIM  
IS A SMALL BAR  
OF SILVERY METAL.

Tighten to C2sh  
HARRY/DR

HE DROPS A FEW  
DROPS OF THE  
SOLUTION ONTO  
THE METAL. WE  
DON'T SEE THE RESULT,  
BUT WE SEE HARRY'S  
REACTION OF AMAZEMENT)

DOCTOR WHO: I've done it,  
Harry.....I've done it!

---

RECORDING BREAK - ON TO SCENE 44 (Page 43)

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26. EXT. WOODED AREA. DAY. (O.B.)

TO BE EDITED IN

(DENTON AND THE  
BRIGADIER OBSERVING  
THE BUNKER DOORS.  
THEY SEE THEM OPEN.

FOR A MOMENT  
NOTHING HAPPENS.  
THEN THE ROBOT  
EMERGES, SARAH (DOUBLE  
FOLLOWING. (THIS IS  
IN LONG-SHOT)

BRIGADIER: No one's to open fire  
she may get a chance to get clear.

(WE CUT TO  
A MAN WITH A  
BLAZOOKA, OR SOME  
OTHER FORM OF LIGHT  
ARTILLERY STANDING  
READY. OTHER MEN  
HAVE GRENADES.



AB

WE CUT TO THE  
ROBOT, SEEN  
OVER SARAH'S  
SHOULDER, AS  
SHE STANDS IN THE  
DOORWAY)

ROBOT: Stay here.

(On to page 33)

(THE ROBOT MARCHES  
STEADILY TOWARDS  
THE SOLDIERS)

BELTON: It's going to attack us sir.  
Shall we pull back?

(THE BRIGADIER LOOKS  
ROUND, FLURRIED.  
THEN HIS EYE  
FALLS ON THE  
DISINTEGRATOR GUN,  
IN THE BACK OF THE  
LANDROVER)

BRIGADIER: Yes of course! The  
answer was here all along! We don't  
need the Doctor's mumbo-jumbo!

687) 2 \_\_\_\_\_/  
LS ROBOT on CSO- zoom in  
+ VT P/B 148 (44225)  
+ 5 \_\_\_\_\_/  
GLOW F/X  
+ Bank Overlay  
688) 2 \_\_\_\_\_/  
Low MS ROBOT  
Zoom in + pan down to MCU  
+ VT P/B 150 (42360)  
689) 2 \_\_\_\_\_/  
CU Back ROBOT's LEGS  
L of frame  
+ VT P/B 151 (45185)  
690) 2 \_\_\_\_\_/  
CU ROBOT's Legs  
R of frame  
+ VT P/B 153 (46240)

(THE BRIG GRABS THE  
GUN AND ADVANCES  
TOWARDS THE ROBOT.  
HE AIMS THE GUN  
AND FIRES.  
THE ROBOT IS BATHED  
IN A GOLDEN GLOW.  
THEN, TO THE BRIGADIERS  
AMAZEMENT IT BEGINS  
TO SWELL IN SIZE.  
SOON IT IS HAS GROWN  
TO AN ENORMOUS HEIGHT,  
TOWERING OVER THEM  
LIKE A GIANT.  
(INTERCUT THE PROCESS  
WITH REACTION SHOTS)

CUT TO OVER-THE-SHOULDER  
SHOT OF SARAH  
(DOUBLE) LOOKING  
AT THE ROBOT. IT IS  
NOW SO LARGE THAT  
ONLY ITS LEGS  
ARE IN FRAME,

SARAH DECIDES TO  
MAKE A DASH FOR IT.  
SHE STARTS RUNNING  
TOWARDS THE UNIT  
TROOPS.

- 691) 2 /  
MS Lower  $\frac{1}{2}$  ROBOT  
+ VT P/B 154 (47145) CUT TO LONG SHOT  
OF SARAH (DOUBLE)  
RUNNING ACROSS TOWARDS THE
- 692) 2 /  
CU ROBOT'S FOOT top frame  
+ VT P/B 155 (47145) WOODLAND. SHE  
TRIPS AND FALLS)
- 693) 2 /  
ROBOT'S L'Arm  
+ VT P/B 156 (48040) .  
Fed to Monitor : . .
- + 3 /  
On Periscope F/X

27. CSO.SHOT:

(THE GIANT ROBOT  
PURSUING SARAH  
TO THE WOODED  
AREA)

- 694) 4 /  
LS SARAH lying down { DOUBLE C.S.O.
- + 2 /  
MLS ROBOT reaching out  
+ VT P/B 157 (48395)

28. INT. FOR EXT. SECTION OF WOODS.D.Y.  
(C.S.O. SHOT.)

- 695) 4 /  
MLS SARAH { DOUBLE C.S.O.
- + 2 /  
ROBOT'S HAND/CYLINDER (HIGH ANGLE SHOT  
OF SARAH,  
AGAINST AN  
EXPANSE OF WOODLAND  
LOOMING UP IN  
THE BACKGROUND.)  
+ VT P/B 158 (4856)
- 696) 2 /  
ROBOT'S HAND (DOLL?) { DBL. GIANT METAL  
up into shot { CSO? HAND REACHES DOWN  
FOR HER)
- + 4 /  
LS SARAH (?)  
+ VT P/B 160 (4550)

697) 2 \_\_\_\_\_ / 29. EXT. WOODED AREA. DAY. (OB).  
 LS ROBOT's Arm { (C.S.O. SHOT.  
 + 4 \_\_\_\_\_ / { DOUBLE C.S.O.  
 Low LS SARAH (WE SEE THE GIANT  
 + VT P/B 161 (11020) ROBOT PICK UP  
 SARAH AND FETCH  
 HER ON THE GABLE  
 OF A HIGH BUILDING)

698) 2 \_\_\_\_\_ / {  
 CU ROBOT DBL C.S.O.  
 + 4 \_\_\_\_\_ /  
 MLS SARAH  
 + VT P/B 162 (7280)

30. INT. FOR EXT. GABLE. DAY.

(SARAH LEANED  
 PRECARIOUSLY ON  
 THE GABLE.  
C.S.O. SHOT.

(ROBOT TURNS AWAY) CUT TO HER POV.  
 THE GIANT FACE OF  
 THE ROBOT. WHEN  
 IT SPEAKS, IT'S  
 VOICE IS EVEN MORE  
 BOOMING)

699) 5 \_\_\_\_\_ / ROBOT: You will be safe. See how I  
 CU STILL deal with our enemies.  
 + 4 \_\_\_\_\_ /  
 V Low LS SARAH C.S.O.  
 GAZE - locked zoom  
 to CU SARAH

31. EXT. WOODLAND. (O.I.) DAY.

EDIT IN

(CUT TO THE  
 BRIGADIER AND HIS  
 MEN)



BRIGADIER: She's out of the line of fire. Try the bazooka, and the grenades.

(BENTON SIGNALS  
THE SOLDIERS  
TO OPEN FIRE,  
THEY BLAZE AWAY  
WITH THE BAZOOKA  
AND HAND GRENADES)

32. C.S.O. SHOT.

700) 2 /  
LS ROBOT and  
Explosive Puffs  
+ VT P/B 168 (4000)

(THE ROBOT TURNS TOWARDS  
THEM)

33. EXT. COUNTRY ROADS. DAY. O.B.

TO BE EDITED IN

(THE DOCTOR AND  
HARRY DRIVING  
ALONG IN LESSIE)

- 701) 2 \_\_\_\_\_ /  
LS ROBOT  
+ VT P/B 170 (12075)  
(as 168) 34. MODEL SHOTS.
- 702) 2 \_\_\_\_\_ /  
LS ROBOT fm behind -  
bends + picks up Action  
Men and drops them  
+ VT P/B 171 (3085) (A MONTAGE SEQUENCE  
SHOWING AS MUCH  
OF A RAMPAGE AS  
WE CAN IMAGINE.
- 703) 2 \_\_\_\_\_ /  
MS ROBOT walking away  
+ VT P/B 172 (13055) USING REAL PEOPLE  
IN CONJUNCTION WITH  
THE ROBOT,  
ENLARGED BY CSO,
- 704) 2 \_\_\_\_\_ /  
CU FOOT top of frame  
+ VT P/B 175 (14500/15420) AND THE ROBOT  
IN ITS ACTUAL  
SIZE SHOWN  
WITH MODEL CARS,  
BUILDINGS, OR  
EVEN PEOPLE.
- 705) 2 \_\_\_\_\_ /  
MS ROBOT'S ARM  
+ VT P/B 173 (8330)  
Fed to Monitor  
+ 3 \_\_\_\_\_ /  
thru' PERISCOPE  
WE SEE THE GIANT  
ROBOT ADVANCING,  
IGNORING THE SHOTS.  
A CLOSE SHOT OF  
A SOLDIER FLEEING  
FROM A GIANT HAND  
(OR FOOT).
- 706) 2 \_\_\_\_\_ /  
MS ROBOT walking away R  
+ VT P/B 176 (9530) WE SEE THE ROBOT  
STAMP ON A LAND  
ROVER, AND DESTROY  
PART OF A BUILDING.
- 707) 2 \_\_\_\_\_ /  
MLS ROBOT { DBL  
CSO  
+ 4 \_\_\_\_\_ /  
C 2sh SOLDIERS  
+ VT P/B 177 (13485) THE BRIGADIER AND  
HIS MEN PULL BACK  
DEFEATED)
- 708) VT P/B 178 (2020)  
Fed to Monitor  
+ 3 \_\_\_\_\_ /  
thru' PERISCOPE
- 709) VT P/B 179A (?) - THERE IS 177A (19010)  
+ 4 \_\_\_\_\_ / 35. EXT. WOODED AREA. DAY. OF.  
MCU ROBOT

(THE DOCTOR AND  
HARRY DRIVE UP TO  
THE AREA. THEY  
LOOK OUT OF THE  
CAR IN AMAZEMENT)

710) 2 /  
MLS ROBOT  
+ VT P/B 179/181  
(16350)

TO BE EDITED IN

36 MODEL SHOT

(THE TRIUMPHANT ROBOT, SEEN  
AGAINST MODEL BUILDINGS)

37 EXT. COUNTRYSIDE. DAY .O.B.

(THE DOCTOR DRIVES UP TO THE  
POINT TO WHICH THE BRIGADIER AND  
HIS MEN HAVE FALLEN BACK. HE GETS  
OUT OF THE CAR)

DR.WHO: What happened? And where's  
Sarah?

BENTON: She's safe enough -

BRIG: I gave it a blast with  
the disintegrator gun.

BENTON: It left her on a roof.

DR.WHO: I see. Really, Brigadier,  
you should be more careful with your  
toys. You gave it just the  
infusion of energy it needed.

BRIG: (GRIN) I've called for  
artillery and the R.A.F are on the  
way.

DR.WHO: I hope none of that'll be  
necessary.

(DOCTOR WHO GOES  
BACK TO HIS CAR, TAKING  
FROM IT A PLASTIC BUCKET  
WITH A JID ON)

BRIG: What's that?

DR.WHO: Another piece of  
brilliance from the  
late Professor. One  
that will solve our problem,  
I hope. Wish me luck.

HARRY: I'll drive you Doctor.

(HARRY GETS BEHIND THE  
WHEEL, THE DOCTOR BESIDE  
HIM WITH THE BUCKET)

BRIG: Doctor! Now just a moment!

(HARRY DRIVES OFF)

SARAH: (V.O.) (DISTANT) Help..!

BRIG: Oh...well, don't  
just stand there, Mr. Benton.  
You heard Miss Smith - go and  
assist her.....



- 711) 2 / 38. C.S.C. SHOT(O.B)  
 LS ROBOT  
 + VT P/B 186 (17580) (THE BRIGADIER'S  
 P.C.V. OF HARRY
- 712) 2 /  
 Low MLS ROBOT DRIVING DOCTOR  
 + VT P/B 186A (23170) WHO TOWARDS THE  
 GIANT ROBOT)
- N.B: SHOT 717 also 186A/
- 713) VT P/B 187 (?)  
 Fed to Monitor
- + 3 /  
 thru' PERISCOPE
- 714) 2 / 39. C.S.C. SHOT.  
 High C-sh past  
 back ROBOT's Legs L  
 + VT P/B 188 (20300) (THE DOCTOR'S CAR  
 COMING CLOSER TO  
 THE ROBOT. A METAL  
 HAND REACHES DOWN  
 TO GRAB IT AS HARRY  
 DRIVES BETWEEN THE  
 ROBOTS LEGS, THE  
 DOCTOR DASHES THE  
 CONTENTS OF HIS  
 BUCKET AT ONE GIANT  
 FOOT, AND HARRY  
 WHIZZES THE CAR AWAY)
- 715) 2 /  
 High C-sh past  
 ROBOT's Legs R  
 + VT P/B 189 (22265) { DBL ?  
CSO
- + 5 /  
 For SPLASH F/A

40. EXT. DUNKER AREA. DAY (O.B)

TO BE EDITED IN/

(HARRY DRIVES  
 BACK TO THE  
 BRIGADIER)

BRIGADIER: What is that stuff?

DOCTOR WHO: Some of Kettlewell's metal virus in an active solution.

BRIGADIER: Will it work, now the thing's that size?

DOCTOR WHO: Even faster, I hope! Look!

41. MODEL SHOT.

716) 2 /

LS ROBOT - zoom out  
to VLS

+ P/B 192 (28370)

GAZE linked?

Splash F/X+?

{ DOUBLE  
C.S.O.?

(THE ROBOT SEEN  
AGAINST MODEL  
BUILDINGS. A  
BROWN STAIN IS  
SEEN SPREADING  
OVER THE ROBOTS  
BODY FROM THE  
FOOT UPWARDS.

717) 2 /

MLS ROBOT - zoom out  
+ VT P/B 186A (23170)

Splash F/X+?

AT THE SAME TIME  
THE ROBOT BEGINS  
TO SHRINK TO ITS  
NORMAL SIZE)

N.B: SHOT 712 also 186A

42. EXT. WOODED AREA. DAY. (O.D.)

TO BE EDITED IN

(REACTION SHOTS  
OF THE DOCTOR  
AND BRIGADIER  
AND CO)

DOCTOR WHO: It's thrown the growth mechanism into reverse.

Rewrite Ep. 4

718) 2 \_\_\_\_\_/  
VLS ROBOT  
+ VT P/B 195 (30170)

(CUT TO THE ROBOT NOW  
NORMAL SIZE. IT STAGGERS  
AND COLLAPSES)

719) 2 \_\_\_\_\_/  
High sh MINI-ROBOT  
+ VT P/B 197 (31395)

(THE DOCTOR AND THE BRIGADIER  
WALK SLOWLY UP TO THE ROBOT.  
THEY LOOK DOWN AT IT. IT IS  
CURLED IN A FOETAL ATTITUDE.  
THE BROWN STAIN MOTTLES ITS  
SILVERY FORM)

TO BE EDITED IN

BRIGADIER: I'll have it taken away  
and broken up. Just in case.

DR. WHO: No need. Look!

43. C.S.O. SHOT

720) 2 \_\_\_\_\_/  
2 High LS MINI-ROBOT  
+ VT P/B 199 (26430 OR 27465)

(THE ROBOT CRUMBLES INTO DUST)

44. INT. UNIT HEADQUARTERS. DOCTOR'S  
LABORATORY. DAY: 5

663) 1B 1B, 2A, 3A B1  
 CU SARAH  
 Pull back to C2sh (SARAH SITS AT  
 A BENCH GAZING  
 SADLY INTO SPACE.  
 THE DOCTOR ENTERS,  
 DOESN'T SAY ANY-  
 THING THEN:)

Let DR go R

DOCTOR WHO: Sarah? Sarah?  
Jellybaby?

664) 2A  
MS DR

DOCTOR WHO: I had to do it, you  
know. /

665) 3A  
MS SARAH  
 Pan her to 2sh  
 SARAH/DR

SARAH: Yes ... yes of course. It  
 was insane and it did terrible things.  
 It was just that, at first ... it was  
 so human ...

DOCTOR WHO: It was a wonderful being.  
 Capable of great good, and great  
 evil.

(HE SIGHS)

Yes, I think you could say it was  
 human. (CHEERILY) You know, what you  
 need is a change. How about a little  
 trip in the Tardis - I'm just off! /

666) 1  
M 2sh

SARAH: But you can't just go!

/NO SHOT 667/

DOCTOR WHO: Why not? It's a free  
 cosmos!

(2 next)



PM

- 44 -

(40)

(ON 1)

SARAH: The Brigadier ...

Hold 2sh  
on moves

DOCTOR WHO: The Brigadier wants me  
to address the Cabinet, have lunch  
at Downing Street, dinner at the  
Palace, and write seventeen reports  
in triplicate. Well, I won't, I  
won't, I won't! /

668) 2  
CU BRICK

(HE BANGS HIS FIST  
ON A BRICK  
HURTS IT, WINCES,  
AND SUCKS HIS KNUCKLES) /

669) 3  
M 2sh SARAH/DR

DOCTOR: Why should I?

670) 1  
MCU DR

SARAH: Doctor, you're being  
childish ... /

671) 3  
C 2sh SARAH/DR

DOCTOR WHO: Well of course I am!  
No point in being grown up if you  
can't be childish.  
Are you coming? /

672) 1  
MCU DR

(SARAH CONSIDERS.  
IT IS AT THIS  
POINT THAT SHE  
REALLY ACCEPTS  
THE NEW DOCTOR  
AS THE DOCTOR. /

673) 3  
CU SARAH

HE LOOKS AT HER  
APPEALINGLY OFFERING SWEET) /

674) 2  
M 2sh

SARAH NODS) /

675) 3  
MS HARRY

(DOCTOR WHO BEAMS  
AND OPENS THE DOOR  
OF THE TARDIS WITH  
A FLOURISH.  
AS SHE IS ABOUT TO  
ENTER THE DOOR TO THE  
LAB OPENS AND HARRY  
SULLIVAN DUSTLES IN)

676) 1  
C 3sh HARRY/  
SARAH/DR

HARRY: hullo, hullo, and what are  
we up to now? /

(3 next)

- 44 -



(ON 1)

(DOCTOR WHO  
GLARES AT HIM)

DOCTOR WHO: We're just going for  
a little trip. Would you like a  
Jellybaby?

(HARRY LAUGHS  
HEARTILY)/

677) 3  
MCU HARRY

HARRY: Going for a little trip -  
in that old police box?/

678) 1  
MCU DR - pan to  
M 2sh HARRY/DR

DOCTOR WHO: (ACIDLY) Yes, as a  
matter of fact, in that old police box./

679) 3  
M 2sh HARRY/DR

HARRY: (HEARTILY) Now then  
Doctor, you're a reasonable man, and  
I'm a reasonable man. We know  
police boxes don't go careering  
round in Time and Space./

680) 1  
CU DR

DOCTOR WHO: Do we?/

681) 2  
M 2sh HARRY/DR

HARRY: Of course we do! The  
whole idea's absurd.

DR.WHO: Is it? You wouldn't care to  
step inside for a moment? Just  
to demonstrate it's all an illusion?

HARRY: Well, if it will do any  
good. ...

682) 1 ...  
3sh HARRY/DR/  
SARAH

DOCTOR WHO: Oh yes. It will make  
me feel much better! /

SARAH: (WARNINGLY) Doctor...

(HE GIVES HER  
A WICKED GRIN)

(3 next)

(ON 1)

683) 3 DOCTOR WHO: (TO HARRY) In you  
CU HARRY go!

HARRY: Right-oh!

684) 2 (HARRY ENTERS,  
3sh FOLLOWED BY  
SARAH AND DOCTOR  
WHO. JUST  
AS THE DOOR  
CLOSES, WE  
HEAR HARRY'S  
AWED VOICE)

Widen to LS  
 + LOCK OFF

Oh, I say!

---

BREAK - CLEAR TARDIS

---

/ROLL BACK + MIX/ (WE HEAR THE  
 TARDIS MAKING  
 IT'S GROANING  
 SOUND.)

685) 2 /LOCKED OFF/  
LS EMPTY LAB A FEW SECONDS  
 LATER AND THE  
 BRIGADIER COMES  
 RUSHING IN)

BRIGADIER: Doctor, about that  
 dinner at the Palace...

686) 3 (THE TARDIS  
CU BRIG DEMATERIALISES)

Well, I'll tell them you'll be  
 a little late.

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SUPOSE CAM: Closing  
Titles:

/TO BE EDITED ON/

FADE OUT:

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/BACK to C.S.O. SHOTS - SCENE 26 Pg.31A/

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